### **Second Shift**

Choreographer: Renegade Rich & Debi Krajcsovics Description: 32 count, beg/int partner/circle dance

Music: Shiftwork by Kenny Chesney & George Strait 130 bpm

Position: Sweetheart position facing LOD. Same Footwork except where noted

Beats / Step Description

# STEP, LOCK, STEP, SCUFF, ROCK FORWARD, BACK, BACK, FORWARD, (LADY STEP TURN ROCK FORWARD, BACK,)

- 1-2-3-4 Step forward on left, lock right behind left foot, step forward on left, and scuff right foot forward
- 5-6-7-8 **MAN:** Rock forward on right, rock left back, rock right back, rock forward on left **LADY:** Step forward on right, pivot ½ turn left ending in front of man, rock forward on right, rock left back

Hands: lady's right hand goes over lady's head on 5-6, and then comes down in front of her. They are now crossed and you are standing directly in front of man

## WALK, WALK, ROCK, RECOVER, WALK, WALK, ROCK, RECOVER, MAN WALKING FORWARD, LADY WALKING BACKWARDS

- 1-2-3-4 **MAN:** Walk forward right, left, rock side right, recover on left **LADY:** Walk back right, left, rock side right, recover on left
- 5-6-7-8 Repeat 1-4

#### WALK, WALK, ¼ TURN, TOUCH, (LADY TURNING RIGHT, ¼, ¼, ¼, TOUCH), STEP, TOUCH, STEP, TOUCH

1-2-3-4 **MAN:** Walk forward right, left, step forward on right making ½ turn right, touch left next to right **LADY:** Walk back, make ¼ turn right, ¼ turn right, ¼ turn right, touch left

Hands: lady's right hand goes over her head, and then comes back down to her shoulder along with left hand. Both man & lady are now facing OLOD, lady in front of man

5-6-7-8 Step left foot side left, touch right next to left, step right side right, touch left next to right

#### STEP, BEHIND, ¼ TURN LEFT, SCUFF, STEP, LOCK, STEP, SCUFF

- 1-2-3-4 Step left side left, step right behind left, step left side left making ½ turn left, scuff right forward Both man & lady are now facing LOD in Sweetheart Position
- 5-6-7-8 Step forward on right, lock left, behind right, step forward on right, scuff left foot forward

Smile and Begin Again